

Emily Joy Lemus

SAG-AFTRA Eligible | 972-922-5965 | emilyjoylemus@gmail.com

Height: 5'8" Hair: Brown Eyes: Green

FILM

Mank	Featured	dir. David Fincher
Oppenheimer	Featured	dir. Christopher Nolan
The Dead Thing	Supporting	dir. Elric Kane
Movement, Light, and Life	Supporting	dir. Winston Stemler
Shattered Justice	Supporting	dir. Christian Strickland
A Soufflé Story	Lead	dir. Theodore Shaffer
The Rule of Three	Supporting	dir. Elwood Quincy Walker
Maestro	Lead	dir. Eden Ashkenazi
Trick	Lead	dir. Elwood Quincy Walker
Agoraphobia	Lead	dir. Sophie Giessel

THEATRE

Sick Girl.	Narrator	Ammunition Theater Company
Go Fish	Narrator	Ammunition Theater Company
She Kills Monsters	Farrah	Los Angeles Center Studios
Tonight, Tonight	Alecto	Rockwell Table and Stage
Orlando	Penelope Hartropp	Los Angeles Center Studios
Pioneer	Woman #1	Gateway Performing Arts
Check Please	Girl/Pearl	Gateway Performing Arts
Red	Owl	Rockwell Table and Stage

TRAINING

BFA, Acting for Film and Television	Hussian College Los Angeles
Acting/Camera Techniques	Sal Romeo/Bernardo Cubria/Richard Liccardo/Troy Metcalf/Crista Flanagan
Voice/Speech	Christopher Lloyd Bratten/Zakiya Young/Zachary Ford/Siobhan Doherty
VO/Commercials	Bernardo Cubria
Alexander Technique	Laura Parker
Shakespeare	Wayne T. Carr
Improvisation	James Warfield
Combat	Sword Fights Inc, Brian Danner, Orion Barnes

SKILLS

Headshot/Portrait Photography (freelance), Singer (Mezzo Soprano, Soprano), Makeup Artistry (Freelance), Voiceover, Improvisation (Short Form and Long Form), Stage Combat (Unarmed, Rapier, Dagger, Single sword, Broadsword, Quarterstaff, Firearms (Level one dry fire), General New York accent, General Southern accent